

The Way You Make Me Feel

TECH RIDER / STAGE PLOT

BACKLINE

This rider is intended to provide the client (hereinafter referred to as "Presenter") of Christian Tamburr Productions LLC on behalf of "The Way You Make Me Feel" featuring NIKI HARIS & The Christian Tamburr Band (hereinafter referred to as "Artist") venue requirements for a successful concert performance. PLEASE READ IT CAREFULLY.

The following rider represents the requirements of the ARTIST on the attached contract and are essential to their performance. Any breach of the terms of this rider is a breach of contract and may cause the ARTIST to refuse to perform without releasing you from the obligation to pay them.

For questions regarding technical & production issues, please call or email **Christian Tamburr** (Musical Director & Producer) at 702-300-8423/ www.sonicleadership@gmail.com A venue/performance specific stage plot will be provided based upon the ensemble configuration booked for each performance (Sextet). Additional promotional items available upon request.

We look forward to a smooth and successful engagement and would be happy to assist you in any way.

The Host is responsible for providing the following items at no cost to the Artist:

- 1. Venue and Stage:** The presenter shall provide an adequate performance venue / stage suitable for the intended performance of a live musical concert. Without limiting generality of the foregoing, said performance venue / stage should be designed and constructed to accommodate Artist's production requirements. If the engagement is intended to be performed outdoors, the presenter shall provide and pay for adequate stage covering and ground to protect all persons and equipment involved in the production of the Engagement (including Artists and their company from heat, inclement weather, and dangerous conditions. The foregoing shall apply to, without limitation, all stage areas, mixing consoles and wiring.

2. **Sound System:** Presenter shall provide a first-class sound system plus a dedicated sound engineer available from load-in until after performance. A stage plot will be provided by Artist. Artist will confer in advance of the engagement (minimum 1 week) to ensure that all sound requirement and specifications are adhered to. High-quality monitor wedges with six (6) separate monitor mixes should be possible for each musician on stage.
3. **Lighting:** The venue or stage should have proper stage lighting. If available, a lighting cue sheet will be provided in advance of the show with intensions of following and/or acknowledging different looks and feels for each song.
4. **Hospitality /Catering:**

A dedicated dressing room for NIKI HARIS & dressing room for Christian Tamburr band with clothing rail and hangers, mirrors, iron or steamer, iron board, chairs, and tables with adequate security during both rehearsal and performance, please add heater if needed. The dressing rooms are for the exclusive use of the Artist and her staff. People unauthorized by them may not access or remain in this area unless approved by the Artist.

Greenroom for "band" should contain the following catering:

BACKSTAGE LOAD IN THROUGH SOUND CHECK CATERING (For 6)

- Tea (ginger, lemon, chamomile, black) & Coffee with non-diary, low fat and regular milk, honey Water bottles, fresh juices, Soft Drinks/Sodas
- Snacks. small platters of assorted seasonal washed fresh fruit, cookies, crackers, finger sandwiches

PRE-SHOW DINNER / HOT MEAL (For 6) – Lunch or Dinner - TBD

Purchaser to provide a hot meal for dinner prior to the show. Chicken is the best option for the hot meals but please also consider two vegetarian meals.

****Pizza and "to-go" food is not acceptable!*

ON STAGE/PERFORMANCE:

Prior to the performance 2 bottles of room temperature water should be placed at the location of each performing artist (near or at monitors).

5. Hotel / Accommodations – 6 rooms for 6 artists:

If PRESENTER is providing Hotel Accommodations, the hotel should be a 3-star minimum / 4-star preferred hotel (Marriott, Hilton, Double Tree, etc). No sharing rooms. Each member of the ensemble who requires a room shall be accommodated with a single "king room" for the duration of the engagement, as agreed by the ARTIST.

6. Flights:

When flights are needed, the ARTIST and PRESENTER are to agree on an airfare buyout or reimbursement. The Artist should be booked on DELTA (when possible due to ARTIST being an elite member of Skymiles), which helps with extra luggage, (equipment, instruments etc). The ARTIST will provide details related to airfare at time of purchase for immediate reimbursement.

7. Promotion:

The PRESENTER agrees to promote the show (if public event), which, at a minimum shall include posters, advertising, and listing in local newspaper or entertainment weekly, and across all social media channels for at least three weeks out from the performance date. ARTIST will provide high quality promotional assets such as photos, videos, press clips, quotes and bios upon the signature of the contract.

8. Complimentary Tickets:

The PRESENTER is to provide comp tickets as follows. This is a per show basis.
Capacity 0-300: 10 comps per show / Capacity 301-400: 14 comps per show
Capacity 401-500: 18 comps per show / Capacity 500+ 25 comps per show

9. MERCHANDISE:

The ARTIST reserves the right to sell copies of their CD's or merchandise in the venue that is clearly visible where the performance is held. The PRESENTER agrees that he/she will not sell any products identified with the ARTIST at the place of performance or any other adjacent place under his or her control without express consent of the ARTIST. We request that the venue supply (1) one, competent person to vend merchandise for the duration of the performance. Compensation for the vendor will be negotiated by the management or negotiated in the hall commission.

10. INTRODUCTIONS:

All personal introductions by event staff, executives or MC/host must be verbiage provided by and approved by the ARTIST.

11. BACKLINE: - Details related to required backline will be discussed on a per-contract/show basis. If touring as a routed/ground tour, some /much equipment listed below may be provided by the artist. Below is full spec on equipment needed for the performance. Alternate brands may be accepted however must be discussed with ARTIST prior to confirmation.

Grand Piano

- (1) One Grand Piano (Steinway or Yamaha or sim.), with adjustable bench. Tuned day of show
IF GRAND PIANO IS NOT AVAILBLE: A high quality 88 key weighted keyboard with sustain pedal, volume pedal and bench to be provided – Yamaha, Roland, Nord or Sim.

Bass (Electric & Upright)

- (1) American Made 4-String Fender Jazz Bass
- (1) Bass Amp – Ashdown, Ampeg or sim. 500 watts of power and either 2X10 or 4X10 speaker cabinet
- (1) Acoustic Upright Bass – Fully Carved $\frac{3}{4}$ (standard size - Juzek, Pollman or any German, Italian or Czech bass) – i. MUST HAVE Adjustable Bridge ii. Bow quiver attached to bass. – No standard upright bass amp – DPA 4099 mic and monitor setup for upright.
- (1) Electric Bass Stand

Drums - Preferred Kit Brand – Tama “Starclassic”, Yamaha, or Sim.

Shells:

- 20”X16” Bass Drum w/Tom Holder Base
- 14”X6.5 Snare (primary)
- 14”X8 (Fat Snare)
- 10X7” Rack Tom
- 12X8” Rack Tom
- 14X12” Floor Tom
- 16X14” Floor Tom

Hardware:

- (4) Boom Cymbal Stands

- (1) Hi-Hat Stand
- (2) Snare Drum Stands
- (1) TAMA Speed Cobra Bass Drum Pedal
- (1) Roc-N-Soc Throne
- (1) Drum Rug
- (1) Laptop Stand

Heads:

- Evans HD-Dry on ALL Drums
- Evans EMAD on Bass Drum (Batter)

Music Stands - SIX (6) – professional music stands. Wire folding stands are not acceptable.

●●●Additional Notes:

INPUT LIST - 22 inputs

Inputs:

1. Vocalist	RF KSM9 or sim.	Wireless or Wired
2. Sax	Clip on belt pack or wireless	
3. Piano H	OR AKG 414 (acoustic)	
4. Piano L	OR AKG 414 (acoustic)	
5. Keys H	Direct Box	
6. Keys L	Direct Box	
7. Upright Bass	U87 or sim.	Med Boom
8. Upright Bass	DI	N/A
9. Drums Overhead L	AKG 414 or sim.	Tall Boom
10. Drums Overhead R	AKG 414 or sim.	Tall Boom
11. Kick Drum	B52 or sim.	Short Stand
12. Hats/Snare	SM57 or sim.	Med Boom
13. Tom High	SM57 or sim.	Clip
14. Tom Med	SM57 or sim.	Clip
15. Tom Low	SM57 or sim.	Clip
16. Guitar Amp	DI BOX	N/A

***Note – If a Grand Piano is not provided – inputs for “Acoustic Piano High & Low” shift to DI Boxes.*

MONITORS – 6 mixes / 7 wedges

1. Vocalist	(two wedges split at center / same mix)
2. Sax	
3. Piano / Keys	
4. Bass	
5. Drums	
6. Guitar	

The Way You Make Me Feel - NIKI HARIS BAND w/grand

